



The World is in Colour

Jelena Vranic
oil painting

In artistic work of Jelena Vranić there is a specific phenomenology of vision. Her art expression is dominated by spontaneous feeling. The motifs of her paintings are genre scenes, that is, scenes of everyday situations and objects. Her paintings represent unification of the traditional and modern. In her paintings we can notice a solid line, precise drawing and a colourful authenticity, without considering the unconscious transformations which are obviously present. In artistic realization, it is impossible to take visual symbols as artistic criteria. Her individual psychology and view of life and the world surrounding us clearly show us a positive, cheerful person. Symbols, visions and messages emanating from her paintings speak of pure feeling and honest artistic expression. Feelings are expressed in an indirect manner as thoughts transformed into poetry.

By equating her artistic self with objects having artistic value, a parallel is made as well as a firm connection between the artist and work itself. These spontaneously created paintings prove that there is a hidden artist in all of us.

Colour is a dominating visual element and everything is subordinated to a fireworks of colours, which captivates and excites when we look at the work. A strong range of colours is the main quality of Jelena's painting.

"The World is in Colour", as she called her setting for paintings of this cycle, is truly an appropriate title for this exhibition.

If a man has positive thoughts, honest feelings and is inspired by love, the success is guaranteed. The truth cannot be hidden, so by looking at these paintings, we feel a real energy that affects the viewer.

Jelena Vranić has developed her artistic vision through her own understanding of form.

*Randelovic Vladan
academic painter*



The Microcosm
50 x 50 cm



Raptured
50 x 60 cm



At the Heart of Georgina
45 x 60 cm



A Breath of Fresh Air
45 x 60 cm



The King of Light
45 x 50 cm



A Honey-sweet Afternoon
45 x 60 cm



Lake Catkins
60 x 30 cm

The Forest Lady
40 x 60 cm





Purple World
45 x 60 cm



Thai Jungle
45 x 60 cm



Rice Fields, Ubud
100 x 70 cm



Indian Ocean Secrets
45 x 50 cm



A Morning in Flowers
45 x 50 cm



After the Rain
45 x 60 cm



A Vision in Bloom
40 x 50 cm



Field Fairies
45 x 60 cm



A Gift from Heaven
45 x 60 cm



Golden Lands
45 x 60 cm



Ornamented Fruit
45 x 60 cm



Autumn Joy
45 x 60 cm

*Dandelion
Parachutes
45 x 60 cm*



*Call of the Wild
40 x 60 cm*

*Jelena Vranić,
painter*



Born in 1978, in Niš. Went to Stevan Sremac High School, and graduated from Faculty of Economy, University of Niš. She is a member of LUNA Association of Fine Arts from Niš. She exhibited at: International exhibition entitled „Women Painters“ in Majdanpek, in April 2013; competitive LUNA exhibitions organized in June 2011, 2012 and 2013; annual LUNA exhibitions in October 2010, 2011, 2012 and 2013; art reproduction exhibition on the occasion of 40th anniversary of LUNA Association held in May 2010, an exhibition held on Vidovdan in the Church of the Holy Archangels Gabriel and Michael in village Kondželj, in June 2012 organized by a native association of Topličani from Niš; and a joint exhibition of artists and craftsmen in October 2012.

She finds infinite inspiration in exotic landscapes of Thailand, Bali, and North Africa where she spends much time both for business and private reasons.

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